

PIERMONT

WATERFRONT PROPERTIES



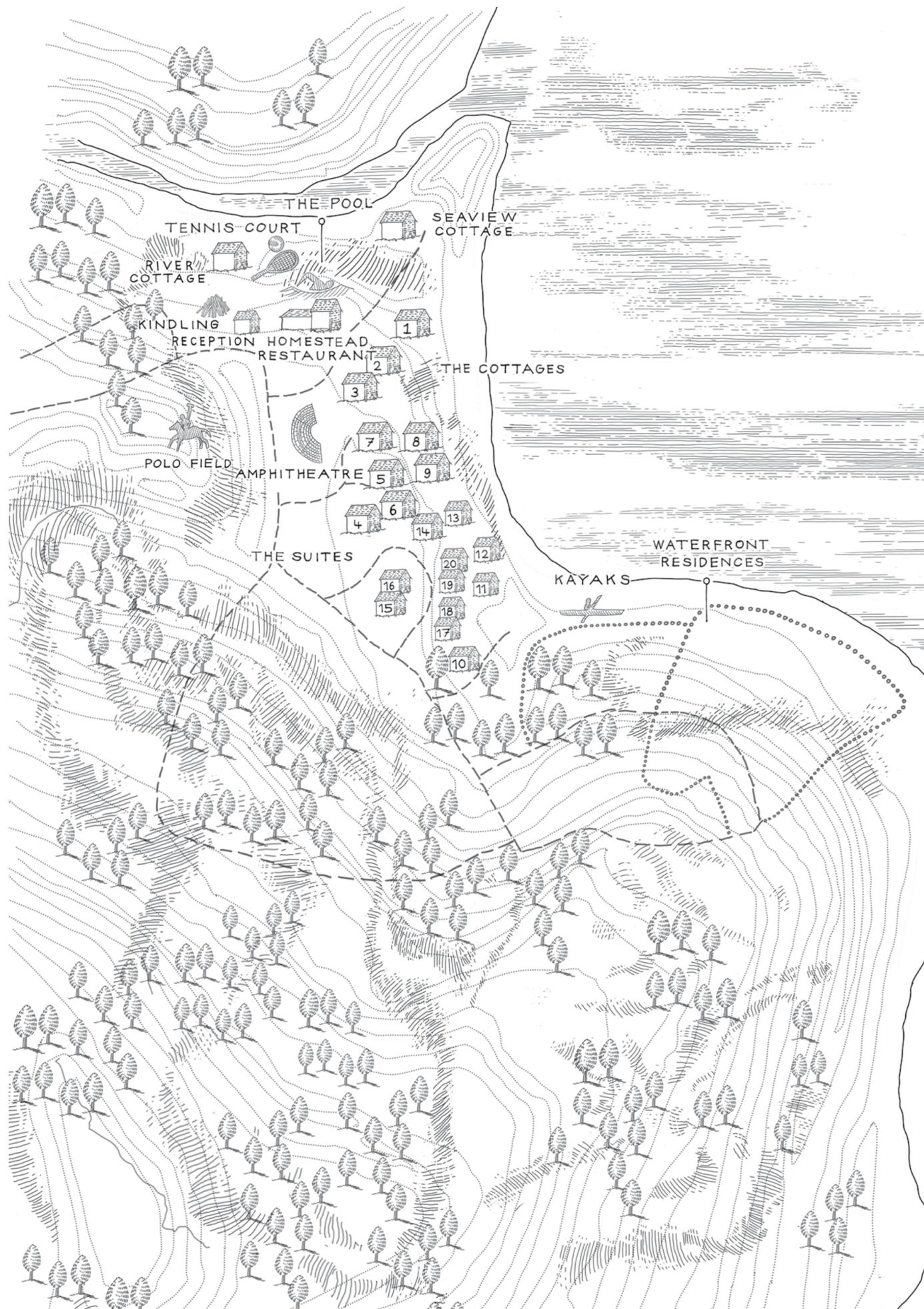
FREYCINET COAST TASMANIA

PIERMONT

— PROPERTIES —



Waterfront Residences



Following the natural rhythm of this calm bay, life at Piermont moves blissfully slowly—allowing time for reflection and reconnection with nature and oneself. With access to all the essential amenities and services this idyllic coastal sanctuary provides, owners and tenants of Piermont's 32-site waterfront residences will enjoy total freedom in an untouched Tasmanian wilderness; the strain of the city all but forgotten. An award-winning team of Australian architects and interior designers have ensured every domestic desire is catered for in individually designed one-, two- and three-bedroom residences that harmonize with their unique and secluded positions along the gently sloping hillside.

Dappled sunlight trickles through a sheltering canopy of subtly fragrant native gums with private footpaths winding their way through the trees to Piermont's Homestead Restaurant and bar, pool, private beaches and existing cottages and suites. The residences' modern innovations like large sliding windows invite a contemporary indoor-outdoor lifestyle and are balanced by local stone foundations reminiscent of the 180-year-old Homestead Restaurant's pastoral craftsmanship. Light and dark oak furnishings, cast-iron fireplaces, deep baths and tactile natural fibres cast in moody hues lay a rich foundation for a luxuriously comfortable property amidst the wild.

Warmly welcomed into Piermont's local community, residents will live richly from neighbouring farmers of world-class seafood and organic produce, with cool-climate winemakers up the road bottling award-winning vintages. With undisturbed views across Great Oyster Bay, wild forests thriving in the backyard and white beaches just steps from your private terrace—there really will be no other home away from home.





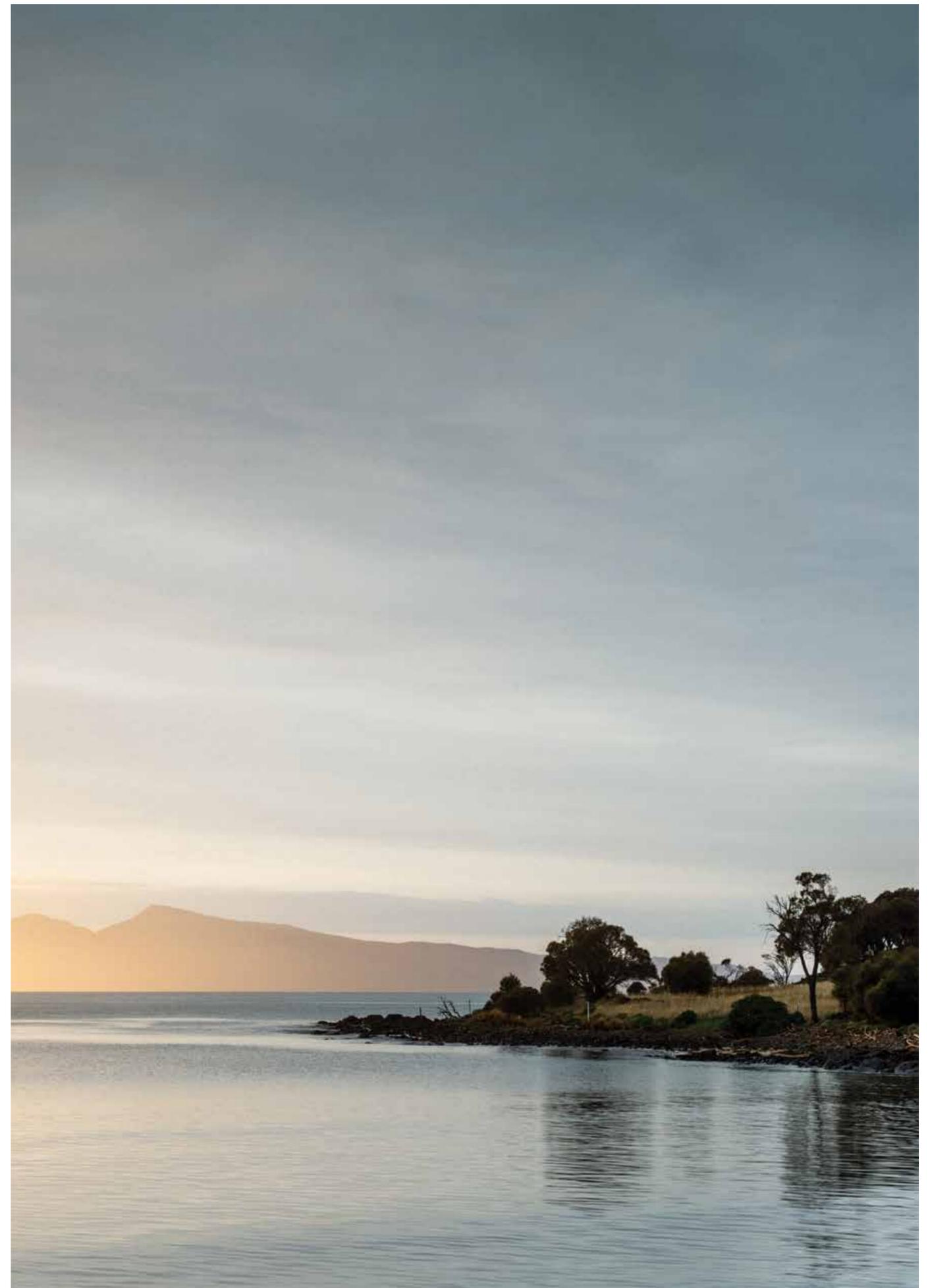


The Architectural Vision

Designed by award-winning Melbourne architects JCB and landscape architects McGregor Coxall, Piermont's 32 contemporary one-, two- and three-bedroom residences reimagine the retreat's more traditional aesthetic, to afford owners a luxurious coastal escape in an unmatched waterfront locale. To preserve the environment's natural rhythm and create a sense of integration, the form and position of each property is a direct response to the north-facing topology. Expansive two-storey homes gather freely along the cove, while those higher on the hill are designed with a minimal footprint. Roofs parallel the landscape's contours and each site's unique aspect is secluded by native flora. The architects maximise the houses' sea vistas, passive cross-ventilation and natural light for an indoor-outdoor lifestyle evolving with the seasons. Bi-fold timber shutters allow the northern facade to open into the fresh sea air, while closing them transforms the space into a private cabin warmed by the log fire.

Modernity is balanced by references to the site's heritage—the shutters will develop a patina reminiscent of the silvery boat shed on Piermont Beach, and the exposed local stone plinths that anchor each residence recall the craftsmanship of Piermont's stone cottages. McGregor Coxall layer the existing landscape palette with additional eucalyptus and flowering natives, European fruit trees, local timber and rock in a pedestrian-focussed design that encourages daily connection with nature at a relaxed pace—the network of paths through the trees giving owners and guests private and easy access to all of Piermont's amenities.











The Interior Design Vision

Award-winning Melbourne design studio Hecker Guthrie have crafted poetic, contemporary living spaces for Piermont's waterfront residences with a warmth and ease that bestow a sense of home in nature. Led by Paul Hecker and Hamish Guthrie, the bespoke interiors reflect an intimate understanding of the retreat's rich heritage and beauty, and build on its founding vision with honest, locally inspired premium materials intertwined with timeless European traditions and modern essentials. Each house has been designed from the inside out and thoughtfully fitted with all the familiar language of a luxurious and sophisticated property. Hecker Guthrie carry the integrity and serenity of the landscape inside each home through their consistent use of textures and colours, while the arrangement of each room is adapted to suit the building's location.

A highly tactile internal environment rewards the senses with fine linens, locally crafted oak furnishings, natural leather easy chairs, soft Argentinian sheepskins and Pampa rugs. Generous views of the muted blue-green landscape are perfectly framed by an equally arresting yet complementary palette of dramatic charcoal tiles and concrete, rich dark timbers and cast-iron fireplaces. Uplifting accents of sand-hued linens, light grey marble kitchen benches, enamel bathtubs and warm lighting balance moodier elements to ensure every nook is harmonious to the eye and touch. Hecker Guthrie's textural, evocative and practical approach ensures the interior of each property embraces in an instant and grows increasingly enchanting as the years impart their character.













The Retreat

The story begins at the secluded cove where Ruprecht von Haniel-Niethammer first gazed across the hinterland imagining a sanctuary harmonized with its natural context—where residents could coexist with nature. Twenty-five years on, Ruprecht’s daughter and her husband Juan live at Piermont and continue to build on this vision with a hand-selected team of award-winning designers. A rare opportunity now exists to invest in one of the last properties overlooking the fabled Freycinet Coast, either for private use or leased through Piermont. Designed by architects JCB and luxuriously appointed by interior designers Hecker Guthrie, 32 contemporary properties will gather across Piermont Beach’s prized foreshore boasting unique north-facing views across Great Oyster Bay to the world-renowned adventurer’s paradise, Freycinet National Park.

By layering upon existing Australian and European flora, McGregor Coxall has created a cohesive landscape environment that encompasses Piermont’s waterfront residences, Homestead Restaurant, suites, cottages and amenities. The neighbouring pastoral landscape offers an abundance of fresh seafood and produce, and is patterned by rows of vineyards yielding celebrated cool-climate wines. Miles of protected coastline promise encounters with endangered creatures, world-famous beaches and majestic native bushland. Within easy reach of this magnificent wilderness are cutting-edge galleries including the illustrious MONA, and restaurants that transform local pastoral ingredients into culinary art. Not only is this one of the last opportunities to invest in waterfront Tasmanian land, Piermont is also the most compelling property of this rare kind, characterised by premium contemporary architecture, interiors grounded by family heritage, access to the retreat’s amenities and an incomparable view of the Hazards mountains blushing pink at sunset.







The Team

JCB—Architect

Established in 1998 by Tim Jackson, Jon Clements and Graham Burrows, Jackson Clements Burrows are an award-winning Melbourne design studio specialising in architecture, interior, urban and landscape design. JCB's 50-strong staff is encouraged to adapt and innovate to the unique circumstances of each project, based on the belief that no good design solution is ever preconceived. Committed to innovation and driven by environmentally sustainable design principles, JCB's collaborative and flexible approach delivers site-sensitive solutions that engage with their communities and contribute positively to local contexts. JCB's celebrated work spans residential, commercial and institutional sectors in Australasia and Europe.

Hecker Guthrie—Interior Designer

Founded on principles of authenticity and consideration, Melbourne practice Hecker Guthrie are renowned for their design work in hospitality, residential, retail and commercial sectors that favours craftsmanship and a natural palette. Under the direction of Paul Hecker and Hamish Guthrie, a multi-talented staff of 17 collaborate across disciplines of interiors, building, industrial and furniture design to create cohesive and honest spaces for high-profile local and international clients. Well-respected representatives of the Australian design community for a decade, Hecker Guthrie have earned multiple awards, received much coverage in design and lifestyle media and regularly participate in speaking and judging events.

McGregor Coxall—Landscape Architect

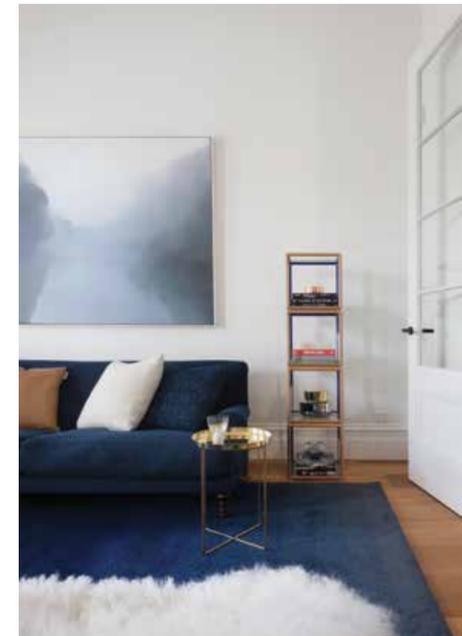
Since 1998, Melbourne-based McGregor Coxall have been the passionate proponents of a new wave of environmentally focussed landscape architecture, with a penchant for technological innovation. Fusing urbanism, landscape, culture, planning and the natural sciences with a clean modernist aesthetic, McGregor Coxall have completed over 250 progressive projects in six countries, each the product of rigorous contextual investigation. Directed by Mark Haycox and Christian Borchert, the Melbourne studio is charged with a mission to help cities and communities thrive alongside the ecologies they depend upon. The firm's work has been heavily awarded for pushing traditional boundaries of socially and environmentally responsible design.



Clockwise from top right
Seaview House, Moonlight Cabin,
Hiding House



Above
Carlton Residence photographed by Shannon McGrath
Right
South Yarra Residence photographed by Shannon McGrath





Clockwise from top
GASP, Blacktown Showground,
Ballast Point



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